SAMPLE: SELECTED ANNOTATED BIBLIOGRAPHY (2005)

Primary Sources


This is a volume of photographs of daily life in Victorian and Edwardian England that I used in giving a visual representation of the poor living conditions of the East End.


This was one of my most helpful primary sources, and it helped me redirect my project’s focus. In it, Mr. Shaw, a socialist writer for the Fabian society, writes to the editor of The Star about how the Ripper has done more to help reform than the Democratic-Socialist Party has.


This is a short newspaper article declaring that the Metropolitan Police Commissioner of London has resigned after citizens had called for him to step down. I used this information to show the effects the Ripper had on London’s political scene.

Secondary Sources


This book offers a good, easy to understand description of Jack the Ripper, and provides a handful of historical pictures that I used as visual aids.


This site run by the British national archives contains vintage Victorian social reform posters that I use in my documentary to provide a visual aid concerning the Democratic-Socialist party and its reforms.


This documentary was the first source that I looked at, and influenced me greatly in picking my thesis. While it focuses on who committed the murders, it does dabble a little in the social aspects of the incidents.

Sweet, Matthew. Inventing the Victorians: What We Think We Know About Them, Why We’re Wrong. New York: St. Martin’s Press, 2001

This is a book that focuses on common myths we have about the Victorian period, and enlightens us with the truth of these matters. From it, I used pictures of wealthy London society to illustrate the class rift in England.